

PROGRAM SCHEDULE: CTM.07 – BUILDING SPACE / 25. January – 3. February 2007 / www.clubtransmediale.de

VOLKSBUEHNE AM ROSA LUXEMBURG PLATZ	
THU 25.1.	19:30h In front of the Volksbühne theatre [SURPRISE] Free open air surprise concert in front of the theatre.
	21h Volksbühne Theatre – Main Stage [CTM.07 OPENING CONCERT] Pierre Bastien (FR) Alexander's Anexxe feat.Mira Calix (UK) Sun City Girls (US)
	24h Volksbühne Theatre – Roter Salon [CTM.07 FESTIVAL WARM UP] with DJ N>E>D (UK)

	MAO MAIN STAGE	MAO SECOND STAGE	MAO LOUNGE	OTHER VENUES
FRI 26.1.			20h [HANDCLAPS] „Mr De – A Detroit Story“, a film by Jean-Christophe Goudry, FR 2004, 52 min.	
			21h [BUILDING SPACE: UNDERGROUND RESISTANCE] Public talk with UR members, presented by De:Bug.	
	23h [UNDERGROUND RESISTANCE] Interstellar Fugitives featuring various live projects and DJs (US) + Lights & Video by Telematique, LFT & U-matic (DE)	23h [WASTED 4 – DAY 1] Hosted by Donna Summer & Pure Bazooka (DE) Bolz'n (DE) Dev/Null (US) The Gigglin Dildas (BE) Patrick Catani (DE) Zombieflesheater (DE) C64 (CA)		

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<b>SAT 27.1.</b>			<b>21h [HANDCLAPS]</b> „Pilgrimage from scattered points“, dir. Luke Fowler, UK 2006, 45 min. „No-Neck Blues Band – Work in Progress DVD“, 9 shorts directed by Adam Mortimer, US 1995 – 2005, ca. 40 min (tbc)	
	<b>23h [WASTED 4 – DAY 2]</b> Hosted by Donna Summer & Pure DJ Poingi (IL) Tim Exile (UK) Fuckhead (AT) Venetian Snares (CA) Trencher (UK) Wrong Music Crew featuring Ebola, AbbaAbba, Horacio Polard, DJ Floorclearer and Kawasaki Speedcore Crew (UK) + Lights & Video Telematique, LFT & U-matic (DE)	<b>23h [ELECTRIC BOOMBOX]</b> Luddíták (HU) Peto Tázok (CZ) Mad-EP (US) dDamage (FR) DJ Aï (FR)		
<b>SUN 28.1.</b>		<b>20h [BUILDING SPACE: PROFESSIONAL MEETING]</b>	<b>20h [HANDCLAPS]</b> "Subsonics 1 – 3", dir. Allison Walls/Brendan Walls/Oren Ambarchi, AU 2004, 90 min.	
	<b>22h [CODE BLACK]</b> Birchville Cat Motel (Black Boned Angel, NZ) Antoine Chessex (Monno, FR) Jazkamer (Metal Music Machine line-up) (NO) Burial Chamber Trio – Greg Anderson, Oren Ambarchi & Attila Csihar (US/AU/HU)			
<b>MON 29.1.</b>		<b>20h [CREATIVE COMMONS]</b> Lecture	<b>20h [HANDCLAPS]</b> "Subsonics 4 – 6", dir. Allison Walls/Brendan Walls/Oren Ambarchi, AU 2004, 90 min.	<b>20 – 22h BN [LabApero #2]</b> Exchange and presentations Free Admission
	<b>22h [REACT]</b> Artificiel (CA/QC) „Cubing“ Taeji Sawai (JP) Bas van Koolwijk & Gert Jan Prins (NL) „Synchronator“	<b>22h [SHARE – DAY 1]</b> Open audio-visual jam for everyone. Bring your own gear and plug in.		

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<b>TUE 30.1.</b>				<b>10 – 22h BN [Plug &amp; Play]</b> Exchange session, open to everyone, bring your own gear and tune in. Free Admission
		<b>20h [BUILDING SPACE: SHARE]</b> Introduction into the concept behind Share. Meeting of Share activists from around the globe.		<b>19h ADK [transmediale]</b> transmediale opening with Performance by Pierre Bastien (FR)
	<b>21.30h [ARTICULATING SILENCE &amp; SOUND]</b> Liz Allbee (US) Esther Venrooy (NL) Rafael Toral feat. The Sei Miguel Quartet (PT) Colleen (FR) Svalastog (NO)	<b>21.30h [SHARE – DAY 2]</b> Open audio-visual jam for everyone. Bring your own gear and plug in.		
<b>WED 31.1.</b>			<b>20h [BUILDING SPACE: SOUNDSCAPES FROM THE EDGES]</b> Sound lecture by Norient (CH)	<b>10h – 22h ADK [transmediale]</b> Conference, exhibition, screenings, salon, media lounge.
			<b>21h [HANDCLAPS]</b> "Sumatran Folk Cinema", a film by Alan Bishop & Mark Gergis (Sublime Frequencies), US, 2005, 60 min	
	<b>22h [CROSSINGS]</b> Trio A – Raed Yassin, Mazen Kerbaj, Sharif Sehnaoui (LB) Nettle – DJ Rupture, Abdel Hak, Jen Jones (INT) Turkish Berlina – Tarek Atoui & Staalplaatsoundsystem do Muslimgauze (LB/NL/UK)	<b>22h [JUKEBOX BUDDHA]</b> Robert Henke (DE) – „Layering Buddha“ fm3 (DJ-Set, CN) Mapstation & Adi Wolotzky (DE/IL) – „Watching Paiks TV Buddha“ + Buddha Machine Environment	<b>22h [SUBLIME FREQUENCIES]</b> Mark Gergis (US) and Alan Bishop (US, Sun City Girls) play previously unheard music and field recordings from Middle-East and Asia	
<b>THU 1.2.</b>			<b>20h [HANDCLAPS]</b> „Congotronics“, Crammed, BE 2006, 40 min.	<b>10h – 22h ADK [transmediale]</b> Conference, exhibition, screenings, salon, media lounge.
		<b>21h [SYNKEN]</b> Pre-premiere of the new DVD by Transforma & O.S.T (DE/US) – „Synken“, 50 min.		
	<b>22h [DELAY SWITCH]</b> Rechenzentrum (DE) Clark (live drum set, UK) Pole Band (DE) Adrian Sherwood (UK)		<b>22h [REACTABLE]</b> Installation & performance by Music Technology Group of the University of Pompeu Fabra, Barcelona (ES)	

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<b>FRI 2.2.</b>				<b>10h – 22h ADK [transmediale]</b> Conference, exhibition, screenings, salon, media lounge.
			<b>20h [HANDCLAPS]</b> „House“, dir. Gabe Shalom, US 2005, 18 min. „Bassline Baseline“, dir. Nate Harrison, US 2005, 21 min. „Richie Hawtin“, Sensemusic, DE 2006, 70 min.	<b>20 – 22.30h BN [LAb[au]/ Iqs05 Performance]</b> Live av-performances by members of LAb[au] and participants of the workshop.
	<b>22h [CHARACTERS IN MOTION]</b> Best of Pictoplasma – Screening with music animation works			
	<b>23h [A BOUT DE SOUFFLE]</b> Yukse (FR) Fuckpony (DE) Nôze (FR) Para One (FR) Feadz feat. Uffie (FR) Kazey (FR) Visuals: MFO (DE) & Albert Bertolin (ES)	<b>23h [FREAKCAMP SESSION]</b> Geiom (UK) Hatcha + Crazy D (UK) Boxcutter (UK) Robotic (DE) 2krazy (DE) Danny Bwoy (DE) Visuals: Bizzy Bossy & Ryusaki (DE)		
<b>SAT 3.2.</b>				<b>10h – 22h ADK [transmediale]</b> Conference, exhibition, screenings, salon, media lounge.
			<b>21h [HANDCLAPS]</b> „Essays on Radio: Can I have 2 minutes of your time“, Cronica, PT 2005, 60 min. „Covers“, dir. Janek Schaefer, UK 2006, 26 min. „It becomes her“, music: Fe-mail, dir. Masako Tanaka, JP 2006, 5 min. „La Ciudad“, Mpld, music: Criterion, US 2005, 15 min. excerpt	<b>20 – 22.30h BN [LAb[au]/ Iqs05 Performance]</b> Live av-performances by members of LAb[au] and participants of the workshop.
	<b>23h [INFINITE BEATS]</b> Vulva String Quartett (DE) Lawrence aka Sten (DE) Uusitalo (Vladislav Delay) (FI) Dapayk (DE) Onur Özer (TK) Sleeparchive vs DJ Pete (DE) Visuals: N.N. (Visual Sensations Award Winner)	<b>23h [TIMESHIFTS, CHIP NOISE &amp; MOLECULE FUNK]</b> Mesterhazy (HU) Mike Rosoft (HU) Coby Lens (HU) Tigrics (HU) AZ Rotator (ES)		

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Adressen / Addresses:

<b>MAO – Maria am Ostbahnhof:</b>	An der Schillingbrücke 3, Berlin Friedrichshain S-Bhf Ostbahnhof, U8 U-Bhf Jannowitzbrücke, Bus 100, 247, 340, night bus N8
<b>Volksbühne am Rosa Luxemburg Platz</b>	Liniensstrasse 227, Berlin-Mitte U2 U-Bhf Rosa Luxemburg Platz
<b>BN – Ballhaus Naunynstrasse</b>	Naunynstrasse 27, Berlin-Kreuzberg U8 & U1 U-Bhf Kottbusser Tor, 10 minutes walking distance from MAO
<b>ADK – Akademie der Künste:</b>	Hanseatenweg 10 10557 Berlin-Tiergarten S-Bahn Bellevue, U9 U-Bahn Hansaplatz, Bus 343

CTM.07 [BUILDING SPACE] | In cooperation with transmediale – festival for art and digital culture – and Kulturprojekte Berlin GmbH  
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