

GO PUBLIC !

Club transmediale provides a platform for digital and electronic music as well as related visual art production within the festival. Clubculture has evolved as determining laboratory for media art – bringing social dimensions of contemporary media technology to center stage. It resolves the contradiction of academic and popular production and thus serves a first step towards the field of New Media for many people. Club transmediale tries to emphasize the emancipatory potentials of this development by presenting artists and projects that place themselves besides mainstream "DJ culture" by using self-produced material or individual methods of independent production like e.g. the extended use of customized software tools or the manipulation of hardware.



CTM.02 - catalogue text. CTM.02 took place from february 5th - february 17th 2002 at the former 'E-Werk', Berlin. Curated by Jan Rohlf, Marc Weiser, Remco Schuurbiers, Oliver Baurhenn.