

SPECTRAL

CTM.12 – Festival for Adventurous Music & Related Arts
30.1.–5.2.2012 / Berlin / www.ctm-festival.de

30 YEARS OF TOUCH WITH ELEH, JANA WINDEREN, HILDUR GUDNADOTTIR, THE ETERNAL CHORD, CHARLES MATTHEWS, MARCUS DAVIDSON / ANCIENT METHODS / ANSTAM / AUDINT / BEN FROST WITH BORGAR MAGNASON & SHAZAH D ISMAILY / BYUNG-CHUL HAN / CATHERINE CHRISTER HENNIX & THE CHORA(S)SAN TIME-COURT MIRAGE / CONRAD SCHNITZLER / DISKJOKKE / ELIANE RADIGUE / GROUPER WITH JEFRE CANTU-LEDESMA / THE HAXAN CLOAK / HIEROGLYPHIC BEING / HUDSON MOHAWKE / JAMES FERRARO / JOEP VAN LIEFLAND / JOSHUA LIGHT SHOW WITH MANUEL GÖTTSCHING, ONEOHTRIX POINT NEVER, SUPERSILENT / KUEDO / LOUD-E / MARK FELL / MARK FISHER / MOHN (WOLFGANG VOIGT & JÖRG BURGER) / MORPHOSIS / MOUSE ON MARS / NIK NOWAK / POLE / QLUSTER / REZA NEGARESTANI / ROLY PORTER / SHLOHMO / TIM HECKER / TRI ANGLE FEATURING BALAM ACAB, HOLY OTHER, o0o0 / URSULA BOGNER / AND MANY MORE

With an extensive program of concerts, discourses, and an exhibition space, CTM.12 – Festival for Adventurous Music and Related Arts is appropriating the festival theme SPECTRAL to explore the current reemergence of all things ghostly, mysterious, and dark in experimental music, avant-pop, and art.

A reversal is taking place on the fringes of today's pop culture: drag, witch house, hypnagogic pop, hauntology, analog synthesizer music, neo-industrial, and drone music all focus on the energy of negativity and unconsciousness. Throughout these various styles one explores revisitations of past music and media and their unfulfilled utopias and dystopias, conjures eerie presences that rise from the deep material structures, and rejects the state of lively present with bitterness, euphoria or everything in between. Deceleration, decay, fumigation, noise, deformation, liquefaction, mystery, nostalgia, kitsch, emptiness, loss, withdrawal, the longing for transcendence, mundane alchemy, and xeno-communications are the buzzwords of an aesthetic that, in the face of crisis as a permanent state, counters the relentlessness of hyper-capitalist production and its incessant demand for positive engagement.

CTM.12 speculates about the possible causes and inherent potentials of this reawakened interest in the uncanny, in the ephemeral qualities of analog technologies and real materials, and in the »ghosts« that call upon us from flea markets, libraries and the archives of the internet.

In einem umfangreichen Konzertprogramm, mit Diskursveranstaltungen sowie einem Ausstellungsteil widmet sich CTM.12 – Festival for Adventurous Music and Related Arts mit dem Festival-Thema SPECTRAL der gegenwärtigen Konjunktur des Geisterhaften, Dunklen und Mysteriösen in experimenteller Musik, Avant-Pop und Kunst.

An den Rändern der Popkultur ist eine Umkehrung zu beobachten: Drag, Witch House, Hypnagogic Pop, Hauntology, analoge Synthesizermusik, Neo-Industrial oder Drone Musik setzen auf eine Energie der Negativität und der Bewusstlosigkeit. Quer durch die Stile spürt man den musikalischen und medialen Heimsuchungen durch vergangene ästhetische Entwürfe samt ihren uneingelösten Utopien und Dystopien nach, beschwört die unheimlichen Anwesenheiten, die aus den materiellen Tiefenstrukturen der Medien aufsteigen und betreibt eine bittere bis euphorische Zurückweisung lebendiger Gegenwart. Verlangsamung, Zerfall, Vernebelung, Verrauschen, Deformation, Verflüchtigung, Geheimnis, Nostalgie, Kitsch, Leere, Verlust, Sich-Entziehen, Transzendenzsehnsucht, Banal-Alchemie oder Xeno-Kommunikation sind Stichworte eines Instrumentariums, mit dem im Angesicht einer Krise als Dauerzustand der Rastlosigkeit hyperkapitalistischer Produktion und ihrer ununterbrochenen Forderung nach positivem Engagement begegnet wird.

In Musik, Kunst und Theorie fragt CTM.12 nach den Ursachen und Potentialen des neu erwachten Interesses am Unheimlichen, an den vergänglichen Qualitäten analoger Technologien und echter Materialien, an den »Geistermedien« aus Flohmärkten, Bibliotheken und den Archiven des Internets.

A Project by		Funded by		In Cooperation with				Supported by				Program Partners	
Institutional Partners		Media Partners											

MONDAY » 30.1.	TUESDAY » 31.1.	WEDNESDAY » 1.2.	THURSDAY » 2.2.	FRIDAY 3.2.	SATURDAY » 4.2.	SUNDAY » 5.2.
<p>19:30 » HAU 1 <u>CTM.12 OPENING CONCERT</u> <u>ELIANE RADIGUE I</u> Eliane Radigue ^(FR) »Naldjorklak«, performed by Charles Curtis ^(US), Carol Robinson ^(US) and Bruno Martinez ^(FR), (150 min.)</p> <p>19:30 » HAU 2 <u>ZODIAK REVISITED I</u> Conrad Schnitzler ^(DE) »Piano Works (Disklavier)« Free Arts Lab ^(DE)</p>	<p>15:00 » HAU 2 <u>ZODIAK REVISITED II – CON TALK</u> Talk with Wolfgang Seidel ^(DE), Jens Strüver ^(DE), Thomas Fehlmann ^(CH/DE), Moderator: Geeta Dayal ^(US)</p> <p>17:00 » HAU 1 <u>ELIANE RADIGUE II</u> Eliane Radigue ^(FR) in conversation with Thibaut de Ruyter ^(FR/DE)</p> <p>19:00 » KANTINE <u>CDR – IDEAS AND TRACKS IN THE MAKING</u> Open workshop and listening session</p> <p>19:30 » HAU 1 <u>ELIANE RADIGUE III</u> Eliane Radigue ^(FR) »PSI 847« (1972/73, 84 min.)</p> <p>19:30 » HAU 2 <u>ZODIAK REVISITED III</u> Conrad Schnitzler ^(DE) »Cassette Concerts«, conducted by Wolfgang Seidel ^(DE) Borngräber & Strüver ^(DE)</p> <p>21:00 » BERGHAIN <u>SILICON TUNED</u> Mark Fell ^(UK) Sendai (Peter van Hoesen & Yves de Mey) ^(BE) Kangding Ray ^(FR/DE) Byetone ^(DE, DJ-set)</p> <p>22:00 » LOKDOCK <u>PANZER – NIK NOWAK VS ULTRAMOODEM</u> Performance by Nik Nowak ^(DE, sound) Moritz Stumm ^(DE, visuals)</p>	<p>15:00 » HAU 2 <u>ZODIAK REVISITED IV</u> Talk with Hans-Joachim Roedelius ^(DE), Sven-Åke Johansson ^(SE/DE), Borngräber & Strüver ^(DE), Moderator: Paul Paulun ^(DE)</p> <p>19:30 » HAU 2 <u>ZODIAK REVISITED V</u> Köhn ^(BE) Qluster (Hans-Joachim Roedelius & Onnen Bock, special guest: Armin Metz) ^(DE)</p> <p>21:00 » HAUS DER KULTUREN DER WELT <u>THE GHOST IN THE MACHINE</u> Joshua Light Show ^(US) featuring Supersilent ^(NO)</p> <p>21:00 » BERGHAIN <u>PARASTROPHICS</u> DJ Elephant Power ^(BE) Sølyst ^(DE) Solistenensemble Kaleidoskop ^(DE) Mouse On Mars ^(DE)</p> <p>21:00 » KANTINE <u>ARTIFICIAL MYSTERIES</u> The Haxan Cloak ^(UK) Cut Hands ^(UK) PRSZR ^(PL/AT) Bill Kouligas ^(GR, DJ set)</p>	<p>15:00 » HAU 3 <u>POST-TRAUMATIC EUPHORIA</u> Talk with James Ferraro ^(US), Daniel Lopatin, Geeta Dayal ^(US)</p> <p>17:00 » HAU 3 <u>RESPECT SPECTRE I</u> Tom McCarthy ^(UK)</p> <p>19:00 » HAU 3 <u>RESPECT SPECTRE II</u> »Phantom Love«, film by Nina Menkes ^(US), 2007</p> <p>19:30 » HAU 1 <u>MOHN LIVE</u> Mohn live (Wolfgang Voigt & Jörg Burger) ^(DE)</p> <p>19:30 » HAU 2 <u>PRE-CERT HOME ENTERTAINMENT</u> Presents the music of Applehead, Anworth Kirk, Slant Azimuth ^(UK)</p> <p>21:00 » BERGHAIN <u>BLURRED GATEWAYS</u> Balam Acab ^(US) Holy Other ^(UK) oOoO ^(US) Kuedo ^(UK) Puzzle ^(INT)</p> <p>21:00 » KANTINE <u>TAPPING THE REAL</u> Stellar Om Source ^(NL) IAMTHATIAM ^(US) Heatsick ^(UK) Ital ^(US) O'Tannenbaum DJs ^(NL)</p>	<p>15:00 » HAU 3 <u>INVISIBLE ATTACKS & HIDEOUTS I</u> Talk with AUDiNT (Steve Goodman, Toby Heys) ^(UK), Moderator: Paul Paulun ^(DE)</p> <p>17:00 » HAU 3 <u>INVISIBLE ATTACKS & HIDEOUTS II</u> Martin Clausen ^(DE)</p> <p>18:00 » HAU 3 <u>THE STONE TAPE I</u> Bradley L. Garrett ^(UK) Lecture and film »Urban Explorers: Quests for Myth, Mystery and Meaning«</p> <p>19:30 » HAU 2 <u>BLUES DHIKR AL-SALAM (BLUES AL MAQAM)</u> Catherine Christer Hennix and The Chorals)san Time-Court Mirage ^(SE/INT), 240 min.</p> <p>20:00 » BERGHAIN <u>≠ NOT EQUAL</u> Opium Hum ^(DE), Ben Frost with Shahzad Ismaily & Borgar Magnason ^(IS/US), Mika Vainio ^(FI), Morphosis ^(LB), Roly Porter ^(UK) & Visuals: MFO ^(DE), G.H. ^(UK), Ancient Methods ^(DE)</p> <p>21:00 » HAUS DER KULTUREN DER WELT <u>THE GHOST IN THE MACHINE</u> Joshua Light Show ^(US) feat. Oneohtrix Point Never ^(US)</p> <p>23:00 » KANTINE <u>PARANOIAC PARADISE</u> Andy Votel ^(UK/DJ set), Kettel ^(NL), Co La ^(US), James Ferraro ^(US), Novo Line ^(US)</p> <p>23:00 » KATER HOLZIG <u>THE OUTLAW DISCOTHEQUE</u> Ghettospheric ^(DE/UK), Taprikk Sweezee ^(DE), Ital ^(US/DJ set)</p> <p>00:00 » PANORAMA BAR <u>... GET PERLONIZED!</u> Mara Trax (Mayaan Nidam & Vera) ^(IL/DE), Zip ^(DE) Baby Ford ^(UK), Sammy Dee ^(DE)</p>	<p>15:00 » HAU 3 <u>THE STONE TAPE II</u> Julian Wolfreys ^(US), Byung-Chul Han ^(KR/DE), Moderator: Andreas L. Hofbauer ^(AT)</p> <p>17:00 » HAU 3 <u>TRASH/STREAMS (WASTELAND)</u> Reza Negarestani ^(IR), Mark Fisher ^(UK)</p> <p>19:00 » HAU 3 <u>RESPECT SPECTRE III</u> »Ghost Dance«, film by Ken McMullen ^(UK), 1983</p> <p>19:30 » HAU 2 <u>CIRCULAR VEIL</u> Grouper with Jefre Cantu-Ledesma ^(US)</p> <p>20:30 » PASSIONSKIRCHE <u>ORGAN CONCERT</u> Tim Hecker ^(CA/DC)</p> <p>21:00 » HAUS DER KULTUREN DER WELT <u>THE GHOST IN THE MACHINE</u> Joshua Light Show ^(US) feat. Manuel Göttsching ^(DE)</p> <p>23:00 » GRETCHEN 1 <u>HYPER-REAL</u> Delfonic ^(DE), Shlohmó ^(US), Salva ^(US), Hudson Mohawke ^(UK), Anstam ^(DE), Lando Kal ^(US), Visuals: U-matic & Telematique ^(DE)</p> <p>23:00 » GRETCHEN 2 <u>ALTERNATIVE FICTION</u> Antoni Maiovski ^(UK/DE), Loud-E ^(NL), Cosmo Vitelli ^(FR), DiskJokke ^(NO)</p> <p>23:00 » HORST KRZBRG <u>MUTABLE TRANSFORMATION</u> Pole ^(DE), Harmonious Thelonious ^(DE), Hieroglyphic Being ^(US), Kassem Mosse ^(DE), Marius Reisser ^(DE)</p>	<p>15:00 » .HBC <u>RANDOM NOIZE MUSICK MATINEE</u> Shrubbn!! & Transforma ^(DE, AV Concert) Cristian Vogel ^(UK) Ova ^(DE) Marc Weiser aka Rechenzentrum ^(DE) Thomas Fehlmann ^(CH/DE, DJ-set)</p> <p>15:00 » KUNSTRAUM KREUZBERG/BETHANIEN <u>ALL ACCESS OR LIMITED EDITION</u> Presentation by realeyz.tv</p> <p>16:00 KUNSTRAUM KREUZBERG/BETHANIEN <u>THE CRYSTAL WORLD SALON</u> Presentation/performance with Martin Howse, Jonathan Kemp, Ryan Jordan ^(UK) and participants</p> <p>17:00 » HAU 2 <u>TROWO PHURNAG CEREMONY</u> Phurpa ^(RU)</p> <p>19:30 » PASSIONSKIRCHE <u>30 YEARS OF TOUCH</u> Eleh ^(US) Hildur Guðnadóttir ^(IS) The Eternal Chord ^(INT) Charles Matthews & Marcus Davidson ^(UK) Jana Winderen ^(NO) »Organology«, group improvisation</p>
FRIDAY » 27.1.						
<p>19:00 » KUNSTRAUM KREUZBERG/BETHANIEN <u>CTM.12 EXHIBITION OPENING</u></p> <p>19:00 » LOKDOCK <u>PANZER</u> Object by Nik Nowak ^(DE)</p>						

GHOSTS OFF THE SHELF

An exhibition curated by Thibaut de Ruyter, exploring the artistic use of the exponentially growing capacities of technical archives and their »inherent ghosts«. With Yokna Patofa, Joep van Liefland, Valérie Favre and other artists.

Kunstraum Kreuzberg/Bethanien
Opening » 27.1. » 19:00 / exhibition 28.1.–19.2. » daily 12–19:00

THE CRYSTAL WORLD OPEN LABORATORY

A project and workshop by Martin Howse, Jonathan Kemp and Ryan Jordan investigating the material foundations of digital technology. The project includes the installation »Irrational Computing« by Ralf Baecker.

Kunstraum Kreuzberg/Bethanien
Opening » 27.1. » 19:00 / exhibition 28.1.–19.2. » daily 12–19:00
Presentation & performance » 5.2. » 16:00

INSTALLATIONS

Installations and works by Anke Eckardt ^(DE), Alexander Christou ^(DE), AUDiNT ^(UK), Chris Salter ^(CA), Felix Kubin ^(DE), Laura López Paniagua ^(ES), Ursula Bogner ^(DE)
Projektraum des Kunstraum Kreuzberg/Bethanien
Opening » 27.1. » 19:00 / exhibition 28.1.–5.2. » daily 12–19:00

PANZER

Object by Nik Nowak.
Lockdock
Opening » 27.1. » 19:00 / exhibition 31.1.–5.2. » daily 18–22:00
Performance » 31.1. » 22:00 Nik Nowak vs Ultramoodem

DAS GESCHEHEN

A project by Nik Nowak and Moritz Stumm.
Berghain
Exhibition » 31.1.–3.2. / open during concerts

SPECTRAL TRANSISTORS

Audio piece by Laura López Paniagua ^(ES) presented on Reboot.fm – Free Cultural Radio Berlin » 3.2.–5.2.
» On air UKW 88,5 » daily 21–22:00
» Stream reboot.fm » daily 21–5:00

ELECTRO-ACOUSTIC CAFE

Sound installation/performance by James Brewster ^(SE)
1.–5.2. HAU 2 (WAU) » daily 16–19:00

VORSPIEL

26.1.–29.1.
art / sound / digital culture – 20 venues across Berlin
transmediale and CTM’s Vorspiel series is a pre-festival program where over 20 independent partner organizations, galleries, project spaces and other venues across Berlin invite you to a series of exhibition openings, performances, artist talks and special events that take place beyond the main venues of either festival. Experience some of Berlin’s best experimental arts, music and sound via this unique pre-festival weekend.
With: _Vilém_Flusser_Archiv, Art Laboratory Berlin, Ausland, c-base, Collegium Hungaricum Berlin (.CHB), Computerspietmuseum, Errant Bodies, Galerie [DAM]Berlin, LEAP, Nationalgalerie im Hamburger Bahnhof, NK Projekt, Nordic Embassies, O’Tannenbaum, Schering Stiftung, STYX Projects, Substitut, Supermarkt, uqbar.
» ctm-festival.de/vorspiel

TRANSMEDIALE 2012 – IN/COMPATIBLE

As always, CTM’s sister festival transmediale – festival for art and digital culture runs parallel to CTM at the Haus der Kulturen der Welt and offers a multidisciplinary program of symposium, exhibition, screenings, workshops and performances. With its theme in/compatible, transmediale’s 25th edition investigates the productive and destructive sides of incompatibility as a fundamental condition for cultural production in times of crisis. Together CTM and transmediale are also pleased to co-present the legendary Joshua Light Show in performance with Manuel Göttsching, Supersilent and Oneohtrix Point Never, as well as the new project resource for transmediale culture.
» transmediale.de

CDR – IDEAS AND TRACKS IN THE MAKING

31.1. » 19–2:00 » Berghain Kantine » free admission
Open workshop with Morphosis (tbc) and Pole presented by CTM.12, CDR Berlin and Ableton, followed by a listening session focused on pre-submitted tracks from the public. We invite any interested producers to submit their music via » cdrberlin.net / » ableton.com.

CTM.12 & REALEYZ.TV

With the code on every CTM.12 entry wristband, festivalgoers receive two weeks of free unlimited access to the on-demand independent cinema and video art community realeyz.tv.
» realeyz.tv/ctm12

CTM.12 VIDEOBLOG

Follow the festival on the Internet! realeyz.tv presents the CTM.12 video-blog, daily interviews, reports and concert recordings.
» realeyz.tv/ctm12videoblog

VENUES

- » Berghain / Panorama Bar / Kantine ❶
- » Am Wriezener Bahnhof, 10243 Berlin-Friedrichshain
- » Gretchen ❷
- » Obentrautstr. 19–21, 10963 Berlin-Kreuzberg
- » HAU 1–3
- » HAU 1 ❸a Stresemannstr. 29, HAU 2 ❸b Hallesches Ufer 32, HAU 3 ❸c Tempelhofer Ufer 10, 10963 Berlin-Kreuzberg
- » Haus der Kulturen der Welt ❹
- » John-Foster-Dulles-Allee 10, 10557 Berlin-Tiergarten
- » .HBC ❺
- » Karl-Liebknecht-Straße 9, 10178 Berlin-Mitte
- » Horst Krzbrg ❻
- » Tempelhofer Ufer 1, 10961 Berlin-Kreuzberg
- » Kater Holzig ❼
- » Michaelkirchstr. 23, 10179 Berlin-Friedrichshain
- » Kunstraum Kreuzberg/Bethanien ❸
- » Mariannenplatz 2, 10997 Berlin-Kreuzberg
- » Lockdock (next to Berghain) ❹
- » Am Wriezener Bahnhof, 10243 Berlin-Friedrichshain
- » Passionskirche ❶
- » Marheinekeplatz 1, 10961 Berlin-Kreuzberg

TICKETS

Individual tickets (concert program): 10–22 EUR
Individual tickets (discourse program): 7/5 EUR reduced price
CTM.12 Festival Pass: 90–140 EUR
CTM.12 & transmediale.12 Kombi Pass: 130–170 EUR
Saturday Night Ticket: 20 EUR

Online purchase » ctm-festival.de/ctm-festival/tickets.html and at » koka36.de

Important!
Events start on time – please pick-up your tickets at least 30 min in advance.

