



PRESS RELEASE

CTM.10 – OVERLAP

11TH EDITION OF CLUB TRANSMEDIALE

Festival for Adventurous Music and Related Visual Arts Berlin

28 JANUARY – 7 FEBRUARY 2010

Berlin, 4. January 2010



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> www.clubtransmediale.de

CTM.10 – OVERLAP

Festival for Adventurous Music and Related Visual Arts Berlin

Dates: 28 January – 07 February 2010
 Venues: WMF / .HBC / HAU 2 / House of World Cultures / SPA / French Cathedral /
 Berghain-Panorama Bar / Kino Babylon

The 11th edition of CTM (club transmediale), Berlin's unique *Festival for Adventurous Music and Related Visual Arts*, considered **Berlin's best pop and experimental music event**, will run from January 28 to February 7, 2010 under the title *OVERLAP – Sound & Other Media*.

Neat routine has never been CTM's style, and in 2010, with **new themes and new venues** in the city's eastern centre at Alexanderplatz, it will again be entering unknown territory. The festival's blend of club nights, performances and concerts will be staged at the shiny, newly reopened *WMF* club, with performances by exciting contemporary artists from undefined convergence zones between out-pop, experimental music, noise, art and media technologies. The daytime program will run nearby at the art spaces *.HBC* and *SPA* with a dense series of lectures, workshops, panel discussions and installations, and the new Festival Café as a central meeting place for festival visitors. And, not least, improved transport connections with our paralleling sister festival, *transmediale – Festival for Art and Digital Culture*, which takes place from February 2 to February 7, 2010. A joint program featuring top-class audiovisual projects at *Haus der Kulturen der Welt* and the joint approach to the *transmediale award* emphasize the increasingly close ties between the two festivals. The CTM.10 opening night will take place at *HAU 2* on January 28th, while the festival will close with an after party at the world's most famous techno club, *Berghain-Panorama Bar*.

With the theme **OVERLAP – Sound & Other Media**, the festival continues the discussions begun during the highly praised Jubilee edition in January 2009 regarding the situations, terms and future prospects of self-determined music creation and experimental audiovisual cultures from new perspectives. While the focus in 2009 was on the internal structures of independent music and media cultures, *CTM.10 – OVERLAP* will broaden the scope to interfaces between music and other creative and economic fields. Increasingly, musicians and the music economy are confronted with challenging alliances in creative spheres where the goals and agendas differ from those in music: in product marketing, as content generators for internet and mobile phone companies, as sound designers for computer games and gadgets, as sound dramatists for fashion shows or in art, film, dance and theatre – all of which has set previously fixed role divisions into flux. The question of where musical culture is headed is yet to be resolved.

The festival's daytime program in 2010 takes the shape of a thematic laboratory. Visitors and participants alike are invited to explore the diverse issues raised by the festival theme, at both the practical and theoretical levels. With a mix of **lectures, talks, workshops, installations and performances**, the interdisciplinary program will transform the art space *.HBC* and the temporary exhibition spaces at the *SPA* into a lively hub of exchange and experiment, concerted contemplation and 'hands-on' learning.

SELECTED HIGHLIGHTS

HIROAKI UMEDA > THU 28.1.

Performance pieces by media artist, dancer and choreographer Hiroaki Umeda use radically minimalist means to conjure an arithmetic world in which the dancer's body dissolves in light and sound.

> www.hiroakiumeda.com

PLANNINGTOROCK > FRI 29.1.

Premiere of the new extraordinary audiovisual live show featuring music from the new album „Planet 9“ soon to be released on DFA. Guest DJ's: Felix Martin & Al Doyle (Hot Chip), Jackson & Mount Sims.

> www.rostronrecords.net

SINDEN, DROP THE LIME & MAN RECORDINGS > SAT 30.1.

Daniel Haaksman's club night HEAT sets the dancefloor afire with global beats beyond the usual genre divisions. Fat, crunchy, delicious bass and sweaty beats with no rules between Baile funk, dancehall, grime, Baltimore club, hiphop, Miami bass, house, electro, dubstep, leftfield rock and heavy metal.

> www.myspace.com/graemesinden > www.manrecordings.com > www.myspace.com/dropthelime

KEIJI HAINO > SUN 31.1. & MON 1.1.

Black hair, dark glasses, black clothes, black sound: the master sorcerer of Japan's musical extremists is a style icon, as in demand for his look as for his demonic sound, a mix of feedback-noise, heavy guitar-riffs, raw country and deconstructed devilish blues. Haino will play both a solo concert and a trio together with Ilpo Väisänen and Mika Vainio of Pan Sonic.

APPARATJIK > MON 1.2.

Inspired by the Bauhaus movement, the 'Bauhaus Bühne', and Lazlo Moholy-Nagy's work 'Light-Space-Modulator' from 1930 in particular, this first ever performance of Apparatjik will take place inside a specially constructed cube at the newly reopened WMF. Apparatjik is a project fusing scientific interest and artistic effort. Apparatjik consists of Guy A, Jonas A, Magne A and Martin A.

> <http://apparatjik.com>

A MAZE. JUMP'N RUN BONUS CHEAT > TUE 2.2.

A night devoted wholly to the sound of computer games and all that goes with them. Musicians and artists inspired by games turn the WMF into an interactive game-park.

> <http://amaze-festival.de>

OM > WED 3.2.

Psychotropic drone-metal-mantras from OM merge meditative repetition and minimalist dynamics with sheer physical intensity: psychedelic masterpieces on the wide-screen.

> <http://www.omvibratory.com>

HOLY FUCK > THU 4.2.

Experiment, racket, anarchic spontaneity! From kids' keyboards and junk from the dump, Holy Fuck contrive pulsing electronic noise-rock between Slayer and disco: 100% danceable, 100% homemade, 100% energy.

> www.holyfuckmusic.com

CHARLEMAGNE PALESTINE > TUE 2.2. & FRI 5.2.

Charlemagne Palestine's drone-based 'resonant music' vibrates with transcendental power that may well induce trance-like states. For CTM.10 the pioneering musician has lined up two extraordinary concerts: on the grand Tiergarten Carillon next to the HKW and on the organ at Berlin's French Cathedral.

> www.charlemagnepalestine.org

FOUR TET > FRI 5.2.

It took four years but now here it is: Kieran Hebden aka Four Tet presents his long-awaited new album *There is Love in You* (release date 26 January 2010, Domino Records). Free jazz, hip-hop, electronica, garage, kraut rock and folk, melded with inimitable style into a fluid and 100 per cent coherent sound.

> www.fourtet.net

JOKER AT HOTFLUSH NIGHT > SAT 5.2.

Joker is the man of the hour of the Brit 'Generation Bass' and of wonky – the latest permutation of the rapidly expanding dubstep-universe: maximum bass and off-kilter beats, combined with sci-fi melodies from the outer limits. Appearing with Hotflush labelboss Scuba, Mount Kimbie and 2562.

> www.hotflushrecordings.com

ATOM TM AT RASTER-NOTON-NIGHT > SAT 6.2.

The exceptional electronicist with the 1000 aliases – Atom TM, Atom Heart, Senor Coconut, Lassique Bendthaus, DOS Tracks, etc – presents his *Liedgut* album, released in 2009 on Raster-Noton, the Chemnitz label that will open the set by presenting their new *Unun* series.

> www.raster-noton.net

A GREEN ODDYSEE – CTM.10 AFTER PARTY > SUN 7.2.

In collaboration with Joris Voorns' *Green* label and *Extrema Music* we celebrate the last day & night of the festival at the Panorama Bar of Berlin's famous Berghain club. At the controls: Joris Voorn, Edwin Oosterwal, Pitto and Deetron.

> www.jorisvoorn.com

FESTIVALTHEME

OVERLAP – SOUND & OTHER MEDIA

The role of music has been subject to massive change in recent years. On one hand it has, with the spread of audiovisual media and the increasing omnipresence of sound, become an ever more important element of design, and on the other hand, musicians' concept of themselves as actors in an independent artistic field is being eroded. Increasingly, musicians and sound artists are faced with challenges. Their creativity is becoming bound up with different art/design forms and they are left to pursue ambitions alien to music as, for example, designers of acoustic brand signatures, as content suppliers for net and mobile phone operators, as sound designers for computer games, as specialists in product and information design, in architecture, in clinical therapy, as design assistants for the creation of medial information offers, as 'sound dramaturges' in fashion's catwalk presentations and, of course, in the disciplines of filmmaking, fine arts, dance and theatre all the way through to performance art. The causes of this shift? The rapid development of the 'audiovisual', from the internet to mobile media, that naturally demands high expertise in sound, and the profound crisis in the music industry which has forced so many artists and music protagonists to diversify their activities. This has meant changes in the role and scope of activities for musicians, sound designers, label operators, publishers and distributors. But also, producers in other artistic and technical disciplines have had to increase their competence in sound and music. This situation gives rise to new perceptions and modified uses of music for listeners and consumers; a new awareness of everyday sound, for example.

Overall, listening, and the different forms of sound and music now have more meaning than ever before. At the same time, the dissolution of approved structures and value-adding chains in the music economy is often felt as a loss of music's perceived cultural importance by those involved. But what would a logical reaction be? Have musicians responded inappropriately to the technological and social changes and sidelined themselves? Or is any attempt to tackle these challenges simply tilting at windmills since individual disciplines, in the wake of growing media convergence, have, inevitably, lost their meaning? Should musicians, in the long term, just get used to the idea that the music industry's pop-cultural pole-position as the 'difference engine' between the internet, social networks, fashion, game-culture, graphic design and art dissolved long ago and music has become, like other fields, just one among many?

CTM.10 takes a critical look at the opportunities and risks of developments where media and creative disciplines meld increasingly together, and where previously fixed roles are now in motion. The discussion on how mutations in music culture should be framed continues.

OVERLAP – Sound & Other Media, is not only CTM.10's festival theme, but also the second instalment of the two-year project *STRUCTURES – Backing-up Independent Audio-visual Cultures*. More information can be found on our webpage:

> <http://www.clubtransmediale.de/projects/structures.html>

A MAZE. INTERACT**CELEBRATING THE CONVERGENCE OF GAMES, ART AND MUSIC**

A MAZE. Interact is a festival about the convergence of computer games, art and music, organized by a group of Berlin game experts. It takes place within CTM.10 in cooperation with CTM and international partners. With its main focus on the increasing convergence of computer games and music, *A MAZE. Interact* will be an essential contribution to CTM.10's theme *OVERLAP – Sound & Other Media*.

A MAZE. Interact – Celebrating the Convergence of Games, Art, and Music analyses computer game culture from a cultural, aesthetic and social point of view. It brings the critical appropriation and continued development of computer games as an artistic medium to centre stage – and at the same time takes a look at the every day use of computer games produced by the arts and entertainments industry. It reflects on structural changes in cultural market places and links the emerging game cultures with developments in the fields of contemporary music and art.

A MAZE. Interact at CTM.10 consists of five modules: the one-day *Symposium*, a series of *Workshops*, *installations*, and the *Music Games Exhibition* presented at the festival's daytime venue *HBC*, the *Jump'n Run Bonus Cheat* club night at *WMF* presents music, graphics and interactive performances informed by game aesthetics. The additional module *Global Game Jam (GGJ)*, an international game design event, will take place within the festival on January 30 & 31 and simultaneously at about 100 other locations around the world.

The core programme of *A MAZE. Interact* takes place from January 29 to February 2, while the exhibition will be on display over the course of the whole festival from January 29 till February 7.

> amaze-festival.de

> globalgamejam.org

NIGHT PROGRAM IN BRIEF

[CTM.10 OPENING NIGHT] > 28 January, HAU 2

A series of three extraordinary audiovisual performances to introduce the *OVERLAP* theme.

With: HIROAKI UMEDA | TRANSFORMA | JACOB KIRKEGAARD

[CTM CLUB NIGHTS] > WMF

In traditional extravagant fashion, weekends at CTM.10 are devoted to the latest in electronic dance music – 90% of it performed live! The best opportunity to get an overview of how things stand between tropical, international ghetto-tech, wonky, dubstep, space disco, kraut electronics, edits, house, fidget, minimal, and to enjoy some amazing visuals.

With: PLANNINGTOROCK | FELIX MARTIN & AL DOYLE (HOT CHIP, DJ SET) | JACKSON | GLASS CANDY | DESIRE | MIKE SIMONETTI | SINDEN | DROP THE LIME | DANIEL HAAKSMAN | KU BO | SCHLACHTHOF BRONX | BRACKLES | FALTY DL | RUSTIE | FOUR TET | DAN DEACON | KELPE | FUNCKARMA | JOKER | 2562 | MOUNT KIMBIE | THE MODERN DEEP LEFT QUARTET | JORIS VOORN | EDWIN OOSTERWAL | PITTO | DEETRON | and more...

[SUNDAY TO THURSDAY] > WMF

From Sunday to Thursday concerts and AV-performances fathom new musical horizons with experimental sounds ranging from cracklin' electronic to free improvisation, folk, drone metal and psychedelic pop. Each evening in *WMF* is devoted to a theme, musical genre or network.

With: APPARATJIK | KEIJI HAINO | ECSTATIC SUNSHINE | JASON URICK | GROUPSHOW | ILPO VÄISÄNEN | MIKA VAINIO | MICHEAL WERTMÜLLER | GUIDO MÖBIUS | SHENGGY | THE HORRIBLE PLANS OF FLEX BUSTERMAN | STU | NOTIC NASTIC | OM | HABSYLL | HILDUR GUDNADOTTIR | HOLY FUCK | ONI AYHUN | ETIENNE JAUMET | JUSTIN BENNET | and more...

[CTM & TM COLLABORATION PROGRAM] > HKW, WMF and French Cathedral

This year CTM and *transmediale* are cooperating more closely than ever with a series of jointly organised events. Collaborative concerts will take place on many nights of the festival, featuring some of the most important figures working in music, sound and innovative audiovisual practice today.

With: CHARLEMAGNE PALESTINE | RYOJI IKEDA | THOMAS KÖNER & JÜRGEN REBLE | ATOM TM | ARTIFICIEL | SENKING | AOKI TAKAMASA | FM 3 | FENG MENGBO | and more ...

DAYTIME PROGRAM IN BRIEF

Throughout the daytime program at CTM.10, artists, specialists, journalists and theorists address aspects of the *OVERLAP* theme from various perspectives. Practical and theoretical approaches discussed in lectures, discussions, workshops, installations and performances by our international guests turn the *.HBC* and *SPA* into a lively hub of exchange and reflection, learning and experimentation in which visitors are welcome to participate.

[DISCOURSE PROGRAM]

> 30 January – 7 February

Each day of the Discourse Program is devoted to a specific thematic focus. Lectures and talks will be held in english and german – simultaneous translation provided.

With: CHRISTOPHER SALTER | PETRA MARIA MEYER | SANDRA NAUMANN | KEICHI YANO | MARC TEISSIER DU CROS | EWAN PEARSON | MARK TERKESSIDIS | ROBERT HENKE | TAKURO MIZUTA LIPPIT | YUTAKA MAKINO | WINFRIED GERLING | JASON FORREST | ALI DEMIREL | VERENA KUNI | JESPER N. JØRGENSEN | and many more ...

[WORKSHOPS, LABS & ACTIONS]

> 30 January – 7 February

Throughout the nine days at *.HBC* and *SPA* various artistic projects on the *OVERLAP* theme will be produced in open workshops and lab-like situations. Berlin media lab *NK* will invite international artists, hackers, and craftspeople to take part in an interdisciplinary constructivist DIY workshop. The *A MAZE*. *Interact* program runs a series of workshops on experimental programming, hardware hacking, interface design and music production in the context of computer games. Other workshops by *STEIM* and *radio aporee* offer participants new experiential dimensions with sound and media technologies. *Staalplaat Soundsystem* and *STEIM's* Kristina Andersen offer machine and instrument building workshops for kids.

[CREATIVE INDEPENDENTS NETWORK MARKET]

> 5 & 6 February, 15–20:00

Networking platform for protagonists of independent music and media culture – labels, festivals, projects spaces, businesses, initiatives and projects present their activities.

[INTERNATIONAL CITIES OF ADVANCED SOUND]

> 28. & 29. January

A non-public network meeting for the organisers of international independent music festivals.

> www.icasnetwork.org

[EXHIBITIONS & INSTALLATIONS]

Esemplasticism: The Truth is a Compromise

> **Opening 29.1. 19:00**

> **SPA, 30.1.–7.2., daily 15–21:00 | 8.–28.2., 12–17:00**

Human perception and the strategic interweave of individual senses are the theme of the exhibition, curated by Hicham Khalidi and produced by Den Haag-based media art space <TAG>.

Artists: BRAM VREVEN | ANKE ECKARDT | DANIEL DENNIS DE WIT | KATARINA ZDJELAR | LUCINDA DAYHEW | YOLANDE HARRIS | PASCAL PETZINGER | EDWIN DEEN | MIKE RIJNIERSE & WILLEM MARIJS | H.C. GILJE | ALEXIS O' HARA

A MAZE. Interact – Music Games Exhibition

> **.HBC, 29.1.–7.2., daily 15–21:00**

The A MAZE. Interact Festival presents within the CTM.10 framework a comprehensive programme on the convergence of sound and computer games. In cooperation with the *UdK's Sound Studies* and the *FH and University Potsdam's European Media Science Department*, the exhibition presents commercial computer games in which music is the major theme or aim.

Installations

> **WMF and .HBC, 29.1.–7.2.**

With works by: ANGELIKA MIDDENDORF & ANDREAS SCHIMANSKI | RADIO APOREE | JONAS HIELSCHER & KUNSTHOCHSCHULE FÜR MEDIEN KÖLN | PLAY09 LAB | JULIAN OLIVER | TINE PAPENDICK | SERVANDO BARRIERO | VISOMAT INC. | TELEMATIQUE & U-MATIC | TIMM RINGEWALDT | TOM FRÜCHTL | DANIEL FRANKE & CHRISTOPHER WARNOW | and more ...

CTM.10 FESTIVAL CAFÉ

> .HBC, 24.–31. January, daily 10–24:00

On every day of the festival, the CTM.10 Festival Café, operated by the team of the art centre .HBC, serves as a meeting point for festival guests and as a social hub for visiting professionals – with breakfast, non-stop coffee, snacks, lunch and free wi-fi internet. Various DJs will spin records each day in the early evening.

> www.hbc-berlin.de

PARTNER EVENTS

Partner events will take place in parallel to the festival at several different venues, this year including *c-base*, the project space *General Public*, the *CONTEXT* festival at HAU and a soundinstallation by Mark Bain commissioned by *Tuned City*. More details of all partner events can be found on our website.

CTM.10 AUDIO COMPILATION

The *zero*" download store and *De:bug* magazine present this year's CTM Audio Compilation: a cross-section of the festival's music programme with everything from frickle beats by Raster-Noton newcomer Aoki Takamasa and electronica by Dutch veterans Funckarma, to 8bit breaks from Patric Catani and Joris Voorn's deep techno. The compilation will be available for free download from the middle of January until the last day of the festival. Available exclusively from *zero*".

With tracks by PATRIC CATANI | FUNCKARMA | HILDUR GUDNADOTTIR | AOKI TAKAMASA | JORIS VOORN | GUIDO MÖBIUS | GLASS CANDY | DESIRE | ONY AYHUN | ETIENNE JAUMET | and others

> www.zero-inch.com

TRANSMEDIALE.10 – FUTURITY NOW!

> HKW, 2.–7.2.

CTM's sister festival *transmediale* – *festival for art and digital culture* runs parallel to CTM and presents conferences, workshops, screenings, performances and exhibitions dedicated to the identity crisis the "future" as a concept, term and idea seems to be experiencing.

> www.transmediale.de

STRUCTURES – CTM's TWO-YEAR PROJECT

OVERLAP – Sound & Other Media, is not only CTM.10's festival theme, but also the second instalment of the two-year project *STRUCTURES* – Backing-up Independent Audio-visual Cultures. *OVERLAP* embraces the *STRUCTURES* central question: How can the survival and development of independent, experimental, artistically demanding and socially effective music be organised in the face of the drastic changes in the music economy and value-adding chains in culture? This is about much more than the future of a single cultural sector. It's a contribution to the debate around new models for economically, aesthetically and socio-politically independent living in a society where tangible work is disappearing at an ever-increasing rate. A complete overview of the entire *STRUCTURES* project can be found at

> www.clubtransmediale.de/projects/structures/

STRUCTURES BLOG

The *Structures Blog* supports the festival activities with comments, additional materials and background information on the festival theme.

> <http://structures.clubtransmediale.de>

VENUES

- [WMF]** – Klosterstrasse 44, 10178 Berlin-Mitte
- [.HBC]** – Karl-Liebknecht Strasse 9, 10178 Berlin-Mitte
- [SPA]** – Spandauer Strasse 2, 10178 Berlin-Mitte
- [HAU 2]** – Hallesches Ufer 32, 10963 Berlin-Kreuzberg
- [BP]** – **Berghain/Panoramabar** – Wriezener Karree, 10243 Berlin-Friedrichshain
- [HKW]** – **Haus der Kulturen der Welt** – John-Foster-Dulles-Allee 10, 10557 Berlin-Tiergarten
- [KB]** – **Kino Babylon** – Rosa-Luxemburg-Strasse 13, 10178 Berlin-Mitte
- [DOM]** – **Französischer Dom (French Cathedral)**, Gendarmenmarkt 5, 10117 Berlin-Mitte

ADMISSION

| | |
|---|---------------------------|
| CTM-Festival-Pass (not including HAU 2, DOM & HKW) | 70.- € |
| CTM/TM-Kombi-Pass (not including HAU & DOM) | 95.-/75.- € (concessions) |
| 3-Day/Night-Pass (3 days & night of your choice) | 40.- € |
| 3-Night-Pass (3 days of your choice) | 35.- € |
| Single-Night-Ticket | 12 – 16 € |
| Single-Day-Ticket | 8.- € |

ONLINE-TICKETS

> www.clubtransmediale.de

PRESS CONFERENCE INVITATION

We cordially invite you to the joint press conference of CTM and transmediale at **HKW (Haus der Kulturen der Welt)**, **January 26 at 11:00 am**. Individual invitations will be sent in due course.

PRESS CONTACT

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ORGANISATION

CTM.10 is an independent project, brought to you by the *DISK/ club transmediale GbR* and the *DISK e.V. – Sound and Image Initiative*, in cooperation with the *transmediale – festival for art and digital culture* and *Kulturprojekte Berlin GmbH*.

The curatorial and organisational collective that put together CTM.10:

| | |
|-----------------------------------|--|
| Artistic Directors | > <i>Jan Rohlf</i> > <i>Remco Schuurbiers</i> > <i>Oliver Baurhenn</i> |
| Co-curator Daytime Program | > <i>Clara Meister</i> |
| Curator Exhibition | > <i>Hicham Khalidi</i> |
| Curators A MAZE. Interact | > <i>Thorsten Wiedemann, Michael Liebe</i> |
| Festival Coordination | > <i>Tania Wehrs, Peter Prautzsch, Meike Jansen</i> |

FOR FURTHER INFORMATION

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> www.clubtransmediale.de

Current press releases, the CTM logo and images pertaining to the festival programme and participating artists may be downloaded from the press section of our website:

> www.clubtransmediale.de/press-info/download-files-images.html

FUNDED BY

CTM.10 – OVERLAP is funded by **Hauptstadtkulturfonds**.

The *CTM.10 Daytime Program* at .HBC & SPA is funded by **Bundeszentrale für politische Bildung, Initiative Musik** and **Mondriaan Stichting**.

The *CTM.10 Opening Night* at HAU 2 is supported by the **Federal Government Commissioner for Culture and the Media**.

IN COOPERATION WITH

transmediale.10 | Kulturprojekte Berlin GmbH | WMF | .HBC | HAU 2 | Berghain/Panorama Bar | Kino Babylon | A MAZE. Interact | TAG

SPONSORS

Satis & Fy AG Germany | Veltins | Geier Tronic | Bionade | SAE Institute | Berlin Partner

MEDIA PARTNERS

The Wire | De-Bug | Groove | Die Tageszeitung | Zitty | Radio eins | ExBerliner | Resident Advisor | Last.fm | Laut.de | Skug | Kulturnews | Berliner Fenster | BLN.fm | Play.fm | berlin.unlike | Nachtagenten | zero"

INSTITUTIONAL PARTNERS

Embassy of the Netherlands | Pro Helvetia | Auswärtiges Amt | Bureau de la Musique Française | Embassy of the USA | Embassy of Canada | Bureau du Québec à Berlin | Canada Council for the Arts | Conseil des Arts et des Lettres Québec | The Finnish Performing Music Promotion Centre |

PROGRAM PARTNERS

Full Pull Festival | Melt! Booking | Man Recordings | Raster-Noton | Unsound Festival | Hotflush Recordings | STEIM | TodaysArt Festival | Green | Extrema Music | ICAS – International Cities of Advanced Sound | FH Potsdam & Potsdam University – European Media Science Department | UDK Sound Studies | Minus | Surefire Agency | and more.