



Press Release

27 July 2011

CTM presents in Berlin Music Week 2011

THE ICAS SUITE

NETWORKING TOMORROW'S ART FOR AN UNKNOWN FUTURE

7. – 10. September 2011

Festsaal Kreuzberg, Monarch, Paloma, West Germany, Blumenbar

The Berlin festival **CTM** co-founded the network **ICAS – International Cities of Advanced Sound**. In total, 30 organisations and festivals on 5 continents joined forces to (co-)create projects and foster discourse, and thereby promote artistic development at the interface of music, art, technology and society. Following the small but splendid ICAS KITCHEN, which cooked up the goods during CTM.11 for several days in the Palomabar, CTM is preparing to cater for a wide array of tastes and foreign tongues during the second **Berlin Music Week** (7. – 10. September): in the four-day **ICAS SUITE**, ICAS-member festivals from Europe and North and South America will present a selection of their work and the most exciting artists in their networks at *Festsaal Kreuzberg, Monarch, West-Germany, the Palomabar* and the new *Blumenbar Club*.

The ICAS SUITE's broad musical spectrum reflects ICAS members' open-ended approach to issues of form encompassing the whole panorama of contemporary and experimental music presently holding out on the fringes of forced marketability. In an eclectic mix of club music, avant-Pop, experiment, listening, noise and improvisation, the ICAS SUITE club nights, concerts and performance gigs showcase established as well as up-and-coming artists from the member festivals' home turf: a great deal of talent yet to discover.

EIN PROJEKT VON

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Networking Tomorrow's Art for an Unknown Future is the title of a five-year project initiative dedicated to exploring diverse aspects of the future of musical culture, its social role and repercussions, which was launched by the European strand in the network (*ECAS – European Cities of Advanced Sound*), with funding from the European Commission's Culture Programme. What is the status quo, which tools are of use in independent cultural production, which measures can be taken to promote self-empowerment, what have we learned to date, what should we leave behind, and what must we take with us into the future? These are only a few of the questions that the initiative seeks to pose – and possibly answer – by commissioning artistic work, convening interdisciplinary symposia, organising network encounters and workshops, and underscoring the lot with the latest in experimental music.

The *ICAS SUITE Ticket* is available for visitors who want to enjoy the whole programme, along with One-Day Passes or Single Event Tickets. Holders of a *Berlin Music Week* or *Clubnacht* Ticket have free entry to all ICAS SUITE events on Friday 9. and Saturday 10. September, venue capacity permitting.

More detailed information and online tickets sale will be available shortly at:

<http://www.ctm-festival.de/icas-suite/>

All information on the comprehensive programme of the 2nd Berlin Music Week:

<http://www.berlin-music-week.de>

CONFIRMED ARTISTS

2562 (NL)
 ANTILLES (FR)
 BENJAMIN L. AMAN (FR)
 CANIBAL NEGRO (AR)
 CONFORCE (NL)
 COSMIN TRG (RO)
 CUTHEAD (DE)
 DIRK DRESSELHAUS (DE)
 DUNIAN (LV)
 EDGARS RUBENIS (LV)
 FAUNA (AR)
 ISLAJA (FI)
 JAC BÉRROCAL / VINCENT EPPLAY / DAVID FENECH (FR)
 JACOB KORN & CUTHEAD AKA KORNHEAD (DE)
 JAM CITY (UK)
 JESS & CRABBE (FR)
 JONSSON / ALTER (SE)
 KASSEM MOSSE (DE)
 LOS REFRESCOS AKA DANDY JACK & ARGENIS BRITO (CL/VE)
 MĀRTIŅŠ ROĶIS (LV)
 MIDAIRCONDO & MICHALA ØSTERGAARD-NIELSEN (SE)
 MIOSINE (FR)
 MOKIRA (SE)
 OSSIE (UK)
 PETER VAN HOESEN (BE)
 POPPER-C (CZ)
 PRESLAV LITERARY SCHOOL (UK)
 ROCHITE (RO)
 SECOUSSE SOUND SYSTEM (FR)
 SOHRAB (IR)
 TABLE (CZ)
 TEVE (CZ)
 THE MAGIC STATE (SE)
 THE MOLE (CA)
 TOY SELECTAH (MX)
 UN MONO AZUL (AR)
 WHY AM I MR PINK? (FR)
 and many more...

PARTICIPATING FESTIVALS / ORGANISATIONS

CTM, Berlin, (DE)

<http://www.ctm-festival.de>

CYNETART, Dresden (DE)

<http://t-m-a.de/cynetart>

DISPATCH, Belgrad (RS)

<http://www.dis-patch.com/>

FULL PULL, Malmö (SE)

<http://full-pull.org>

INSOMNIA, Tromsø (NO)

<http://www.insomniefestival.no>

LES SIESTES ELECTRONIQUES, Toulouse (FR)

<http://www.les-siestes-electroniques.com>

MUTEK ARGENTINA, Buenos Aires (AR)

MUTEK CHILE, Santiago de Chile (CL)

<http://mutek.ritalink.org/>

MUTEK MEXICO, Mexico City (MX)

<http://www.mutek.com.mx>

MUTEK, Montréal (CA)

<http://www.mutek.org>

ORF MUSIKPROTOKOLL IM STEIRISCHEN HERBST, Graz (AT)

<http://musikprotokoll.orf.at/>

RIAM, Marseille (FR)

<http://riam.info>

ROKOLECTIV, Bukarest (RO)

<http://www.rokolektiv.ro>

SKANU MESZ, Riga (LV)

<http://www.skanumezs.lv>

SPERM, Prag (CZ)

<http://www.sperm.cz>

TODAYSART, Den Haag & Brüssel (NL/BE)

<http://todaysart.nl>

CIMATICS, Brüssel (BE)

<http://www.cimatics.com>

UNSOUND, Krakow (PL)

<http://www.unsound.pl>

ICAS – INTERNATIONAL CITIES OF ADVANCED SOUND

ICAS – International Cities of Advanced Sound – is a global network for of independent Non Profit Organizations dedicated to advancing sound cultures, music and related arts. All members of ICAS have spent years crafting unique festivals and events, each with its own identity grounded in strong local connections and context.

ICAS and its members uphold the cultural value of music and sound creation in both an absolute sense, and in the multifarious forms that meld music and sound with other cultural practices. Unlike the mainstream music business, ICAS members adopt an alternative set of criteria to measure the success of their endeavors, which favors quality, critical reflection, innovation and exchange over profit.

Reflecting on the aesthetic and societal agency of contemporary sound creation against a backdrop of the transformation processes induced by digital technology, they wish to raise awareness and support for experimental and experiential sound and music cultures.

ICAS members understand their curatorial and organizational activities as a creative force that, engaged in a constant dialogue with artists, producers, critics and audience, constructively contributes to the development of artistically independent music and sound creation. Using a palette of transdisciplinary approaches, ICAS member organizations actively engage in building bridges between art disciplines, cultural fields, scenes and genres.

The ICAS network is an open structure that welcomes the participation of new members. It aims to spark dialogue, knowledge exchange and mutual support amongst international organizations engaged with experimental sound cultures. Thus it fosters community and collaboration instead of competition between cultural entrepreneurs. ICAS functions as a creative platform for self-reflection and learning on a global level, calling on its members to constantly reinvent, question, inspire and challenge each other. Its greater aim is to support its members in building-up sustainable infrastructures to support, promote and sponsor experimental and critical sound cultures within their specific localities and contexts. ICAS is about consciously linking these structures and places to build a positive form of globalization that accords local contexts and emerging talent greater value within an international framework.

Activities within the events and festivals organized by ICAS members include concerts, performances, commissioned work, exhibitions, participatory projects, educational workshops, conferences, presentations, panel discussions, publications and informal spaces for knowledge-sharing within and between fields.

ICAS serves as an interface to intensify dialogue between its members and the decision makers in cultural, political and economic fields. The network meetings also serve to increase public awareness concerning the issues addressed by ICAS and its member organizations.

Further information:

<http://www.icasnetwork.org>

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